

Magnificat



Then Sings My Soul #2

26 Now in the sixth month the angel Gabriel was sent from God to a city in Galilee called Nazareth, 27 to a virgin engaged to a man whose name was Joseph, of the descendants of David; and the virgin's name was Mary. 28 And coming in, he said to her, "Greetings, favored one! The Lord is with you." 29 But she was very perplexed at this statement, and kept pondering what kind of salutation this was. 30 The angel said to her, "Do not be afraid, Mary; for

Luke 1:26-38



you have found favor with God. 31 And behold, you will conceive in your womb and bear a son, and you shall name Him Jesus. 32 He will be great and will be called the Son of the Most High; and the Lord God will give Him the throne of His father David; 33 and He will reign over the house of Jacob forever, and His kingdom will have no end.” 34 Mary said to the angel, “How can this be, since I am a virgin?” 35 The angel answered and said to her, “The Holy Spirit will

Luke 1:26-38



come upon you, and the power of the Most High will overshadow you; and for that reason the holy Child shall be called the Son of God. 36 And behold, even your relative Elizabeth has also conceived a son in her old age; and she who was called barren is now in her sixth month. 37 For nothing will be impossible with God.” 38 And Mary said, “Behold, the bondservant of the Lord; may it be done to me according to your word.” And the angel departed from her.

Luke 1:26-38



46 And Mary said: “My soul exalts the Lord, **47** And my spirit has rejoiced in God my Savior. **48** For He has had regard for the humble state of His bonds slave; for behold, from this time on all generations will count me blessed. **49** For the Mighty One has done great things for me; and holy is His name. **50** And His mercy is upon generation after generation toward those who fear Him. **51** He has done mighty deeds with His arm;

Luke 1:46-55



He has scattered those who were proud in the thoughts of their heart. **52** He has brought down rulers from their thrones, and has exalted those who were humble. **53** He has filled the hungry with good things; and sent away the rich empty-handed. **54** He has given help to Israel His servant, in remembrance of His mercy, **55** As He spoke to our fathers, to Abraham and his descendants forever.”

Luke 1:46-55



Magnificat



Then Sings My Soul #2

Magnificat

SOPRANO

My soul mag - ni - fies the Lord

Magnificat

SOPRANO

My spir - it re-joic - es in God my Sav - ior.

Magnificat

SOPRANO

My soul mag - ni - fies the Lord

Magnificat

SOPRANO

My spir - it re - joic - es in God.

The image shows a musical score for a soprano part. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the melody for the first line of the text. The lyrics are written below the notes. The second staff is a treble clef with a key signature of three sharps and a common time signature, containing a whole rest followed by four dotted half notes. The third staff is a bass clef with a key signature of three sharps and a common time signature, containing a whole rest followed by four dotted half notes. The fourth staff is a bass clef with a key signature of three sharps and a common time signature, containing a whole rest followed by four dotted half notes.

She praises God for what
He has done for her.



Magnificat

SOPRANO

My soul mag-ni-fies the Lord My

BASS Glo - ry be to God the Fa-ther and

Magnificat

SOPRANO

spir-it re-joic - es in God my Sav - ior.

BASS

glo - ry be to God the Son.

Magnificat

SOPRANO

My soul mag - ni - fies the Lord

Glo - ry be to God the Spir - it

Magnificat

SOPRANO

My spir - it re - joic - es in God.

BASS

Glo - ry be to God.

She praises God for what
He has done for others.



Magnificat

The image shows a musical score for a Magnificat. It consists of four staves. The top staff is for Soprano, the second for Alto, and the bottom for Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "My soul mag-ni-fies the Lord My He has been mind-ful of His ser-vant Glo - ry be to God the Fa-ther and".

SOPRANO
My soul mag - ni - fies the Lord My

ALTO
He has been mind - ful of His ser - vant

BASS
Glo - ry be to God the Fa - ther and

Magnificat

The image shows a musical score for the Magnificat, featuring three vocal parts: Soprano, Alto, and Bass. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Soprano part begins with the lyrics "My soul mag-ni-fies the Lord". The Alto part begins with "I will be blessed for - ev - er, for-ev-er,". The Bass part begins with "Glo - ry be to God the Spir-it". The score includes musical notation such as notes, rests, and a fermata over the Soprano's final note.

SOPRANO
My soul mag-ni-fies the Lord

ALTO
I will be blessed for - ev - er, for-ev-er,

BASS
Glo - ry be to God the Spir-it

Magnificat

The image shows a musical score for a Magnificat. It consists of three vocal parts: Soprano, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with the lyrics "My spir-it re-joic - es in God." The Alto part begins with "I will be blessed by the Lord." The Bass part begins with "Glo - ry be to God." The music is written on a grand staff with three staves. The Soprano and Alto parts are in treble clef, and the Bass part is in bass clef. The lyrics are written below the corresponding musical lines.

SOPRANO
My spir-it re-joic - es in God.

ALTO
I will be blessed by the Lord.

BASS
Glo - ry be to God.

Magnificat

The image shows a musical score for a four-part setting of the Magnificat. It consists of four staves, each with a vocal line and lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soprano part begins with a treble clef and a melodic line. The Alto part follows with a treble clef and a similar melodic line. The Tenor part uses a bass clef and provides a harmonic accompaniment. The Bass part also uses a bass clef and provides a similar accompaniment. The lyrics are: "My soul mag-ni-fies the Lord My He has been mind-ful of His ser-vant God a-lone is mighty, mighty, our Glo-ry be to God the Fa-ther and".

SOPRANO
My soul mag - ni - fies the Lord My

ALTO
He has been mind - ful of His ser - vant

TENOR
God a - lone is mighty, mighty, our

BASS
Glo - ry be to God the Fa - ther and

Magnificat



The image shows a musical score for a Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "spir-it re-joic - es in God my Sav - ior. He has been mind - ful of me. God a - lone has done great things. glo - ry be to God the Son."

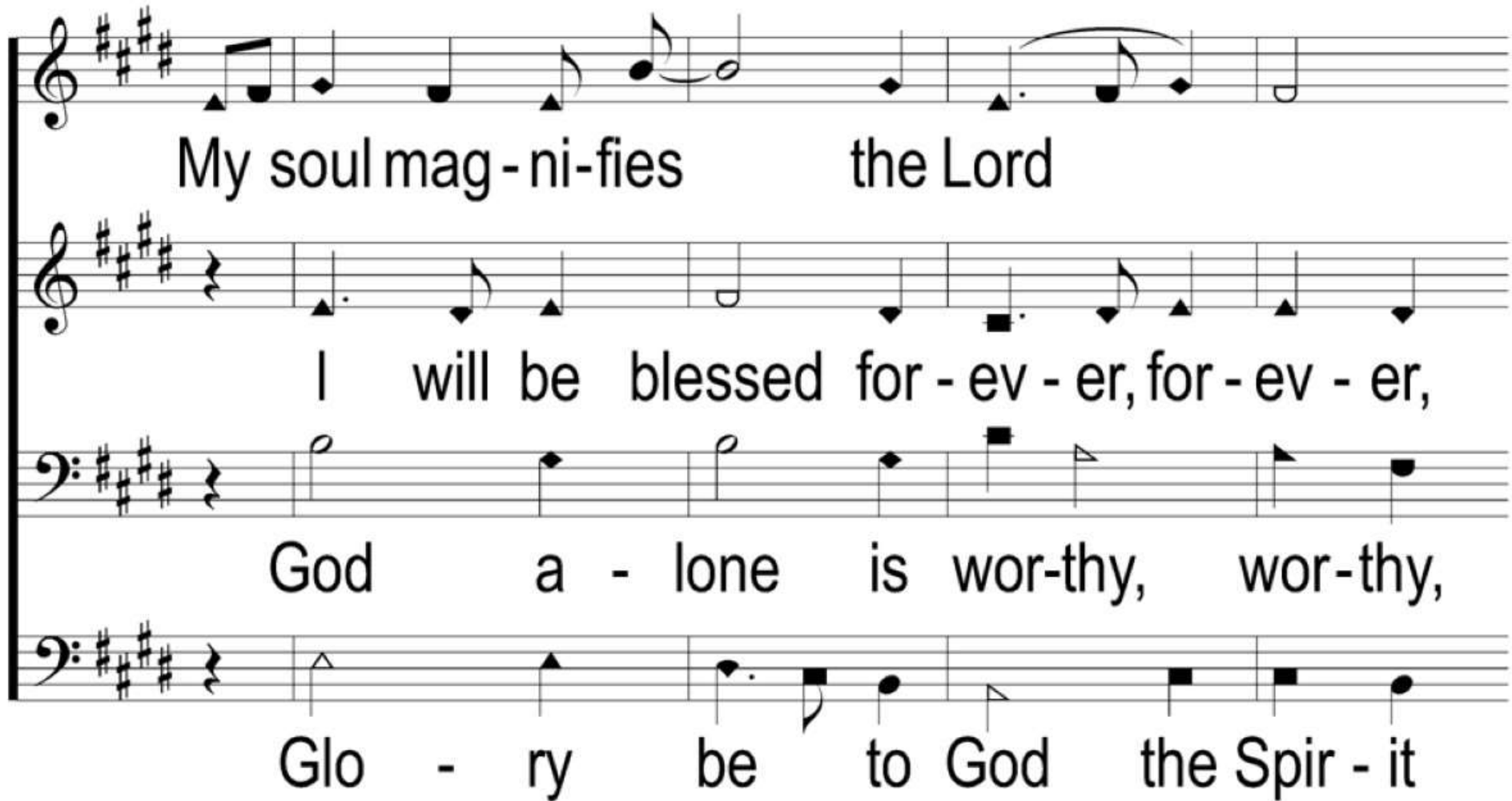
spir-it re-joic - es in God my Sav - ior.

He has been mind - ful of me.

God a - lone has done great things.

glo - ry be to God the Son.

Magnificat



My soul mag - ni - fies the Lord

I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music is for the vocal line, starting with 'My soul mag - ni - fies the Lord'. The second line is for the vocal line, starting with 'I will be blessed for - ev - er, for - ev - er,'. The third line is for the vocal line, starting with 'God a - lone is wor - thy, wor - thy,'. The fourth line is for the vocal line, starting with 'Glo - ry be to God the Spir - it'.

Magnificat

My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

Glo - ry be to God.

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music is for the soprano part, the second for the alto part, the third for the tenor part, and the fourth for the bass part. The lyrics are: "My spir-it re-joic - es in God." on the first line, "I will be blessed by the Lord." on the second line, "ho - ly is His name." on the third line, and "Glo - ry be to God." on the fourth line.

She praises God for what
He has done for His people.



Magnificat

SOPRANO

My soul mag - ni - fies the Lord

Magnificat

SOPRANO

My spir - it re-joic - es in God my Sav - ior.

Magnificat

SOPRANO

My soul mag - ni - fies the Lord

Magnificat

SOPRANO

My spir - it re - joic - es in God.

The image shows a musical score for a soprano part. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the melody for the first line of the text. The lyrics are written below the notes. The second staff is a treble clef with a key signature of three sharps and a common time signature, containing a whole rest followed by four dotted half notes. The third staff is a bass clef with a key signature of three sharps and a common time signature, containing a whole rest followed by four dotted half notes. The fourth staff is a bass clef with a key signature of three sharps and a common time signature, containing a whole rest followed by four dotted half notes.

Magnificat

SOPRANO

My soul mag-ni-fies the Lord My

BASS Glo - ry be to God the Fa-ther and

Magnificat

SOPRANO



spir-it re-joic - es in God my Sav - ior.

BASS

glo - ry be to God the Son.

Magnificat

SOPRANO

My soul mag - ni - fies the Lord

BASS

Glo - ry be to God the Spir - it

Magnificat

SOPRANO

My spir - it re - joic - es in God.

BASS

Glo - ry be to God.

Magnificat

The image shows a musical score for a Magnificat. It consists of four staves. The top staff is for the Soprano, the second for the Alto, and the bottom for the Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "My soul mag-ni-fies the Lord My He has been mind-ful of His ser-vant Glo - ry be to God the Fa-ther and".

SOPRANO
My soul mag - ni - fies the Lord My

ALTO
He has been mind - ful of His ser - vant

BASS
Glo - ry be to God the Fa - ther and

Magnificat

SOPRANO



spir-it re-joic - es in God my Sav - ior.

ALTO



He has been mind - ful of me.

BASS



glo - ry be to God the Son.

Detailed description: This image shows a musical score for a Magnificat, featuring three vocal parts: Soprano, Alto, and Bass. The music is written in treble clef for Soprano and Alto, and bass clef for Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of three sharps. The lyrics are: "spir-it re-joic - es in God my Sav - ior." The Alto part begins with a treble clef and a key signature of three sharps. The lyrics are: "He has been mind - ful of me." The Bass part begins with a bass clef and a key signature of three sharps. The lyrics are: "glo - ry be to God the Son." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are printed below the corresponding musical staves.

Magnificat

The image shows a musical score for three voices: Soprano, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins with a melodic line, followed by the lyrics "My soul mag-ni-fies the Lord". The Alto part enters with a rhythmic pattern and the lyrics "I will be blessed for - ev - er, for-ev-er,". The Bass part has a rest for the first measure, then enters with the lyrics "Glo - ry be to God the Spir-it".

SOPRANO
My soul mag-ni-fies the Lord

ALTO
I will be blessed for - ev - er, for-ev-er,

BASS
Glo - ry be to God the Spir-it

Magnificat

The image shows a musical score for a Magnificat. It consists of three vocal parts: Soprano, Alto, and Bass. The music is written in treble clef for the Soprano and Alto parts, and bass clef for the Bass part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "My spir-it re-joic - es in God. I will be blessed by the Lord. Glo - ry be to God."

SOPRANO
My spir-it re-joic - es in God.

ALTO
I will be blessed by the Lord.

BASS
Glo - ry be to God.

Magnificat

The image shows a musical score for the Magnificat, arranged for four voices: Soprano, Alto, Tenor, and Bass. The music is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: "My soul mag-ni-fies the Lord My He has been mind-ful of Hisser-vant God a-lone is might-y, migh-ty, our Glo-ry be to God the Fa-ther and".

SOPRANO
My soul mag - ni - fies the Lord My

ALTO
He has been mind - ful of Hisser - vant

TENOR
God a - lone is might - y, migh - ty, our

BASS
Glo - ry be to God the Fa - ther and

Magnificat



The image shows a musical score for a Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "spir-it re-joic - es in God my Sav - ior. He has been mind - ful of me. God a - lone has done great things. glo - ry be to God the Son."

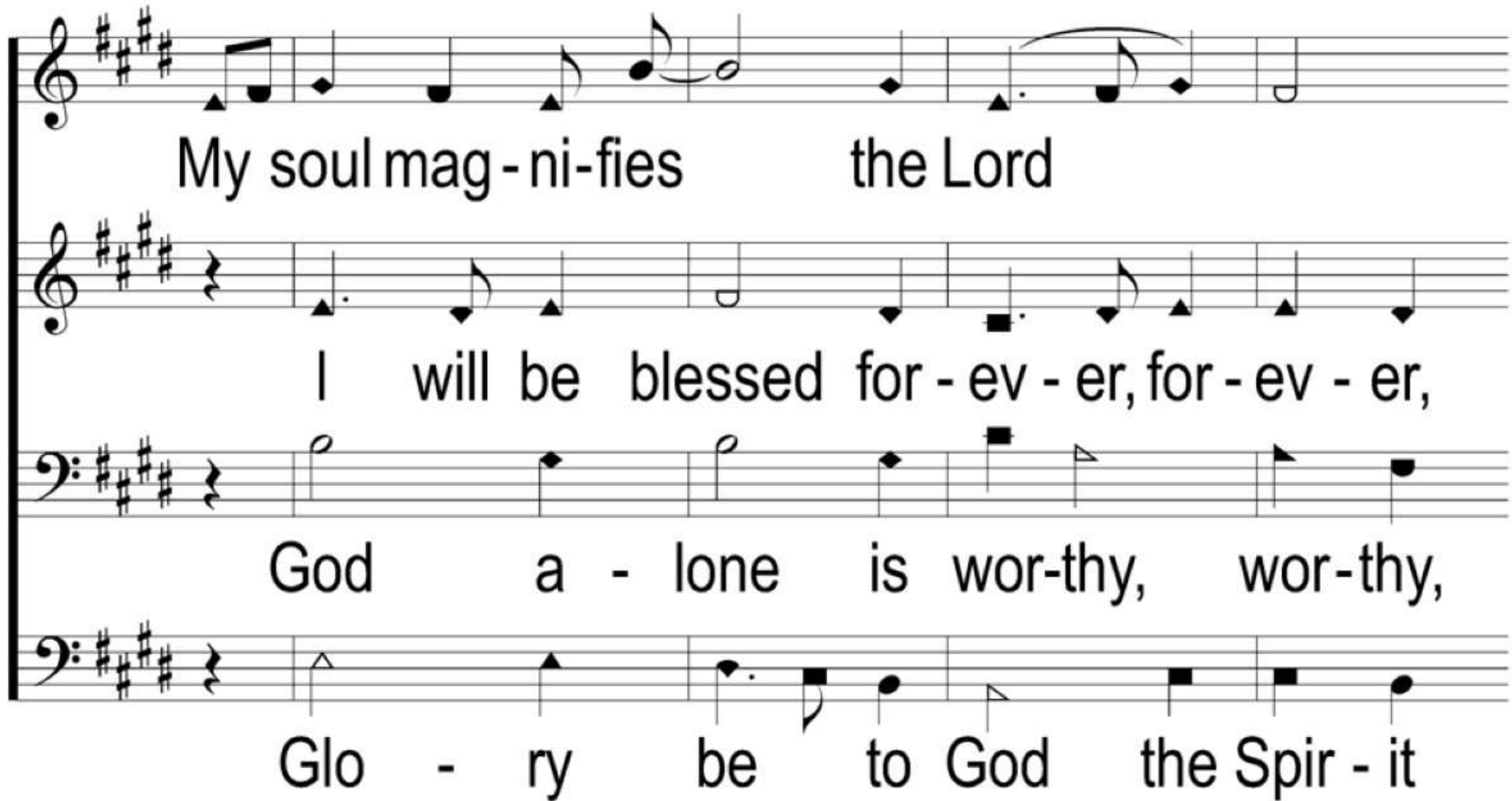
spir-it re-joic - es in God my Sav - ior.

He has been mind - ful of me.

God a - lone has done great things.

glo - ry be to God the Son.

Magnificat



My soul mag - ni - fies the Lord

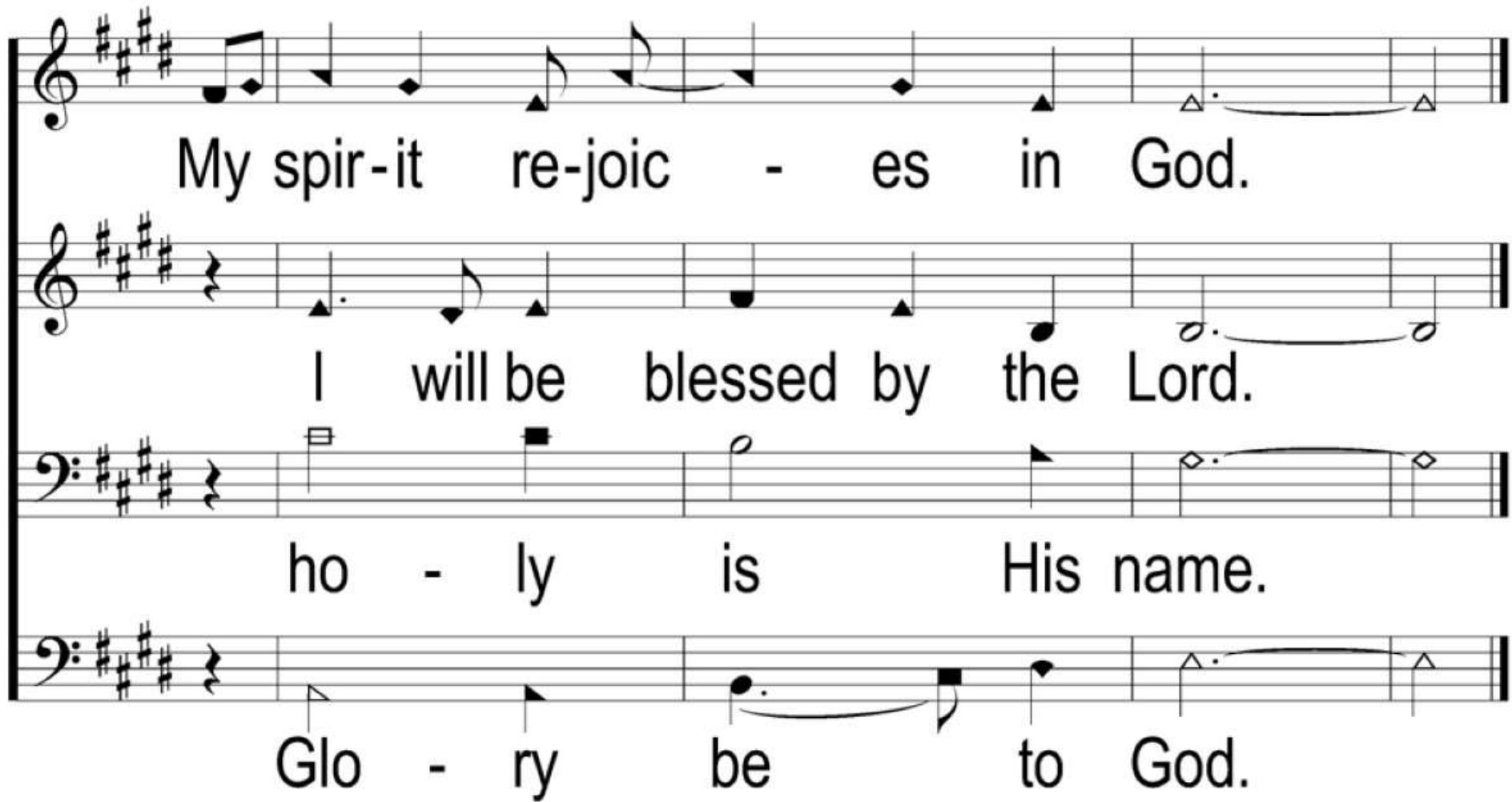
I will be blessed for - ev - er, for - ev - er,

God a - lone is wor - thy, wor - thy,

Glo - ry be to God the Spir - it

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music is for the vocal line, and the second line is for the piano accompaniment. The third and fourth lines are for the vocal line and piano accompaniment respectively. The lyrics are: "My soul mag - ni - fies the Lord", "I will be blessed for - ev - er, for - ev - er,", "God a - lone is wor - thy, wor - thy,", and "Glo - ry be to God the Spir - it".

Magnificat



My spir-it re-joic - es in God.

I will be blessed by the Lord.

ho - ly is His name.

Glo - ry be to God.

The image shows a musical score for the Magnificat. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are written below the notes. The first line of music is for the soprano part, the second for the alto part, the third for the tenor part, and the fourth for the bass part. The lyrics are: "My spir-it re-joic - es in God." on the first line, "I will be blessed by the Lord." on the second line, "ho - ly is His name." on the third line, and "Glo - ry be to God." on the fourth line.

She praised God.
So should we.

