

# 10,000 Reasons

*Then Sings My Soul #6*

1 Bless the LORD, O my soul, and all that is within me, bless His holy name. 2 Bless the Lord, O my soul, and forget none of His benefits; 3 who pardons all your iniquities, who heals all your diseases;

**Psalm 103:1-5**



4 who redeems your life from the pit,  
who crowns you with lovingkindness  
and compassion; 5 who satisfies your  
years with good things, so that your  
youth is renewed like the eagle.

**Psalm 103:1-5**



# What Are Your Reasons?



# 10,000 Reasons

*Then Sings My Soul #6*

# 10,000 Reasons (Bless the Lord)



Bless the Lord, O my soul, O my soul,



Wor - ship His ho - ly name.



# 10,000 Reasons (Bless the Lord)

Sing like nev - er be - fore, O my soul, I'll

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides accompaniment with chords and single notes. The lyrics 'Sing like nev - er be - fore, O my soul, I'll' are positioned between the two staves.

wor - ship Your ho - ly name.

The second system of music continues the melody and accompaniment from the first system. The treble clef staff includes a fermata over the final note. The bass clef staff also features a fermata over the final note. The lyrics 'wor - ship Your ho - ly name.' are positioned between the two staves.

# 10,000 Reasons (Bless the Lord)



1. The sun comes up, it's a new day dawn - ing,



it's time to sing Your song a - gain.



# 10,000 Reasons (Bless the Lord)



The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and contains a series of eighth and quarter notes. The time signature changes to 2/4 and then 4/4. The staff concludes with a double bar line and a repeat sign.

What-ev-er may pass and what - ev-er lies be - fore me,



The second staff of music is written in bass clef with a key signature of two flats. It begins with a common time signature (C) and contains a series of eighth and quarter notes. The time signature changes to 2/4 and then 4/4. The staff concludes with a double bar line and a repeat sign.



The third staff of music is written in treble clef with a key signature of two flats. It begins with a common time signature (C) and contains a series of eighth and quarter notes. The time signature changes to 2/4 and then 4/4. The staff concludes with a double bar line and a repeat sign.

let me be sing-ing when the eve - ning comes.



The fourth staff of music is written in bass clef with a key signature of two flats. It begins with a common time signature (C) and contains a series of eighth and quarter notes. The time signature changes to 2/4 and then 4/4. The staff concludes with a double bar line and a repeat sign.

# Bless the Lord - No Matter What

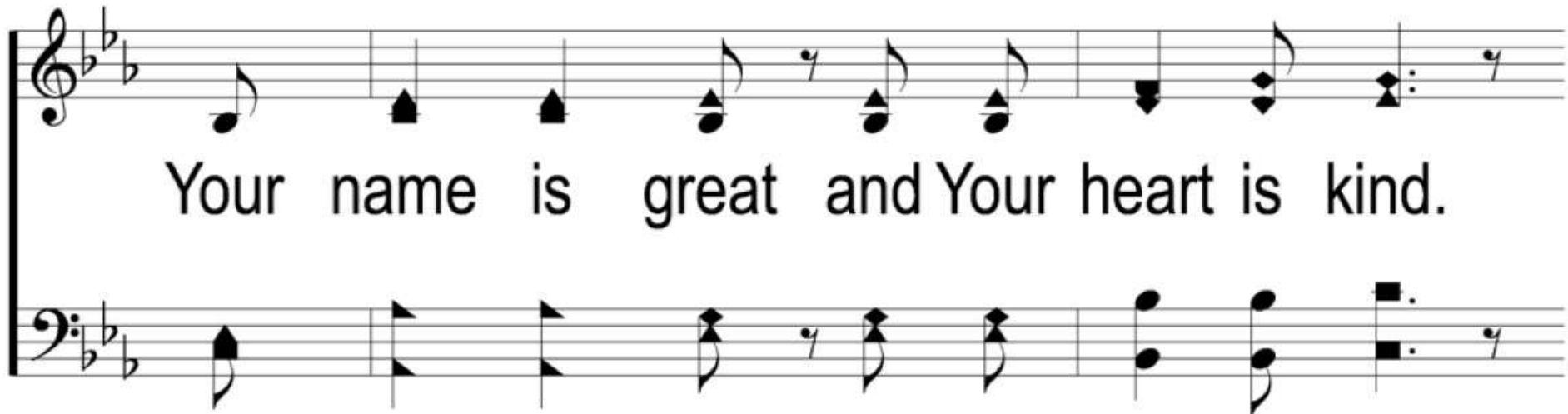


# 10,000 Reasons (Bless the Lord)



2. You're rich in love and You're slow to an - ger,

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of a series of eighth and quarter notes. The bass line is written in a bass clef with a key signature of two flats, featuring a steady eighth-note accompaniment.



Your name is great and Your heart is kind.

The second system of music continues the melody and bass line from the first system. The treble clef part concludes with a double bar line and repeat dots. The bass line continues with eighth notes and ends with a quarter note.

# 10,000 Reasons (Bless the Lord)



For all Your good-ness I will keep on sing-ing



ten thou-sand rea-sons for my heart to find



# Bless the Lord - Because of His Nature



## 10,000 Reasons (Bless the Lord)



3. And on that day when my strength is fail - ing,

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.



the end draws near and my time has come,

The second system of music continues the melody and bass line. The treble clef melody notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass line notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

# 10,000 Reasons (Bless the Lord)



still my soul will sing Your praise un-end-ing



ten - thou - sand years and then for - ev - er more.



# Bless the Lord - In Light of Eternity





# 10,000 Reasons

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