









The Showdown

A stylized, layered mountain range in shades of blue and purple, serving as a background for the text.

1 Kings 18 and 19

“Baal seems to have been god of everything that mattered in everyday life. The temptation that the Israelites faced must have seemed overwhelmingly plausible. If you want to be successful and prosperous in this land, you need to follow the ways of the god of the people who already live and prosper there

(or gods—since there were multiple baals as manifestations of the god Baal, son of the high god, El). Of course, you could keep Yahweh for national identity (he was the God of Israel). Yahweh would still be the national God who could be counted on to bless the country (whatever that

means). Yahweh, after all, is a great God to have for Sabbath days and festivals, or in battles. But for the rest of life? Then you need Baal - for health and wealth.”

- Christopher Wright



By Escalante, on display in Berlin

The Showdown

A stylized, layered mountain range in shades of blue and purple, serving as a background for the text. The mountains are rendered in a geometric, low-poly style with sharp peaks and valleys.

1 Kings 18 and 19

Message for Elijah:

You are not alone.



Message for Us:

You are not alone.



Message for Elijah:

You are not done.



Message for Us:

You are not done.

A stylized, low-poly mountain range in shades of blue and purple, positioned at the bottom of the image.

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A stylized, layered mountain range in shades of blue and purple, serving as a background for the text.

1 Kings 18 and 19