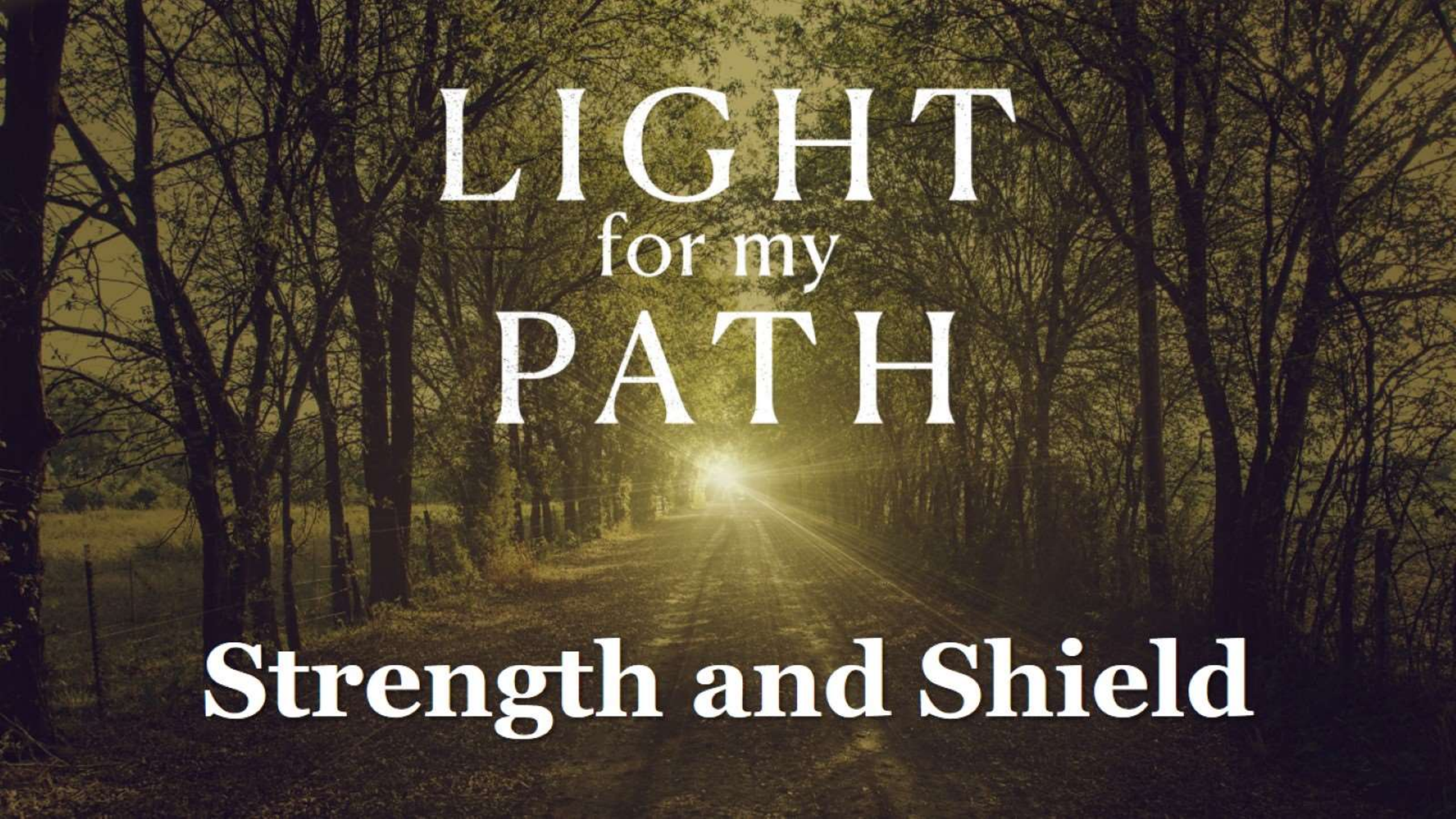
A photograph of a dirt path leading through a dense forest of tall, thin trees. The scene is bathed in a warm, golden light, likely from a low sun, creating a soft glow and long shadows on the path. The text is centered over the path.

LIGHT  
for my  
PATH



A sunlit path through a forest with trees on either side. The sun is low on the horizon, creating a bright glow and lens flare effect. The trees are dark and silhouetted against the light. The path leads towards the light in the distance.

LIGHT  
for my  
PATH

**As for Me and My House**

*(Joshua 24:14-15)*



*“Joshua 24:24-25. It has to do with choice; we are free to choose whatever we desire, but making the **RIGHT** choice is supremely important when deciding to follow God as a family. Like most major decisions, this has far-reaching implications here on earth but more significant is the impact it has on eternity.”*

LIGHT  
for my  
PATH

- Roger Riddle







**24:14** “Now, therefore, fear the Lord and serve Him in sincerity and truth; and put away the gods which your fathers served beyond the River and in Egypt, and serve the Lord. **15** If it is disagreeable in your sight to serve the Lord, choose for yourselves today

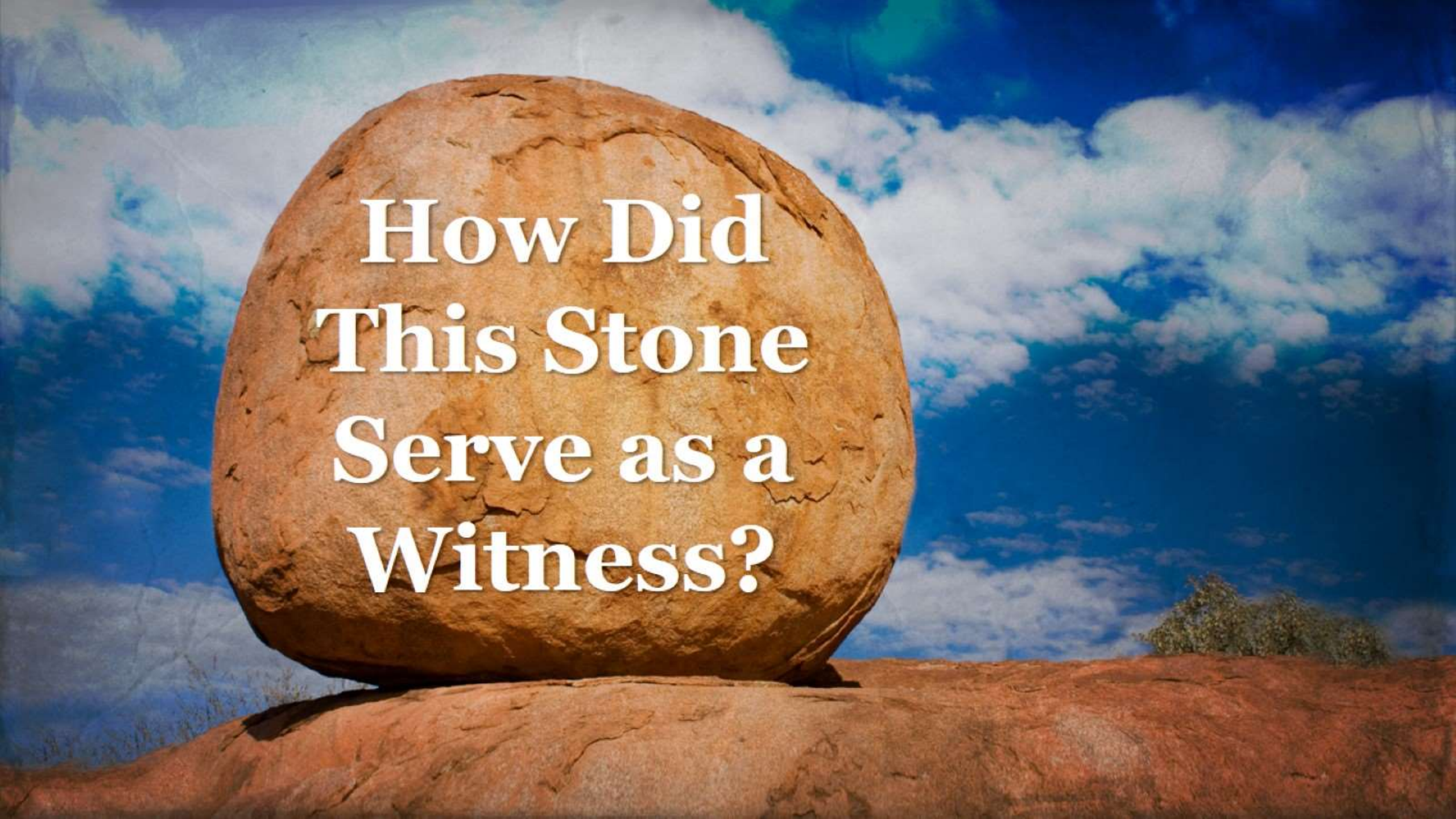
Joshua



whom you will serve: whether the gods which your fathers served which were beyond the River, or the gods of the Amorites in whose land you are living; but as for me and my house, we will serve the Lord.”

# Joshua



A large, smooth, reddish-brown stone is balanced precariously on a smaller, similar rock. The stone is the central focus, with the text overlaid on it. The background is a bright blue sky filled with soft, white, fluffy clouds. In the distance, a small, dark green bush is visible on the horizon. The overall scene is serene and evokes a sense of balance and stability.

**How Did  
This Stone  
Serve as a  
Witness?**



*It was a witness to what  
God has done.*

LIGHT  
for my  
PATH



*It was a witness to what  
we should choose.*

LIGHT  
for my  
PATH



*It was a witness to what  
will happen next.*

LIGHT  
for my  
PATH



