



# Send Your Light

Psalm 43

# 1 - Send Your Light

Psalm 43



*Soprano* O my God, de-liv-er me. Hear my call-ing; hear my



*S* plea. When the wick-ed ones a - rise, find me sin-less in your

# 1 - Send Your Light

Psalm 43



*S* eyes. Though I wan-der in dis-may, and you seem so far a -



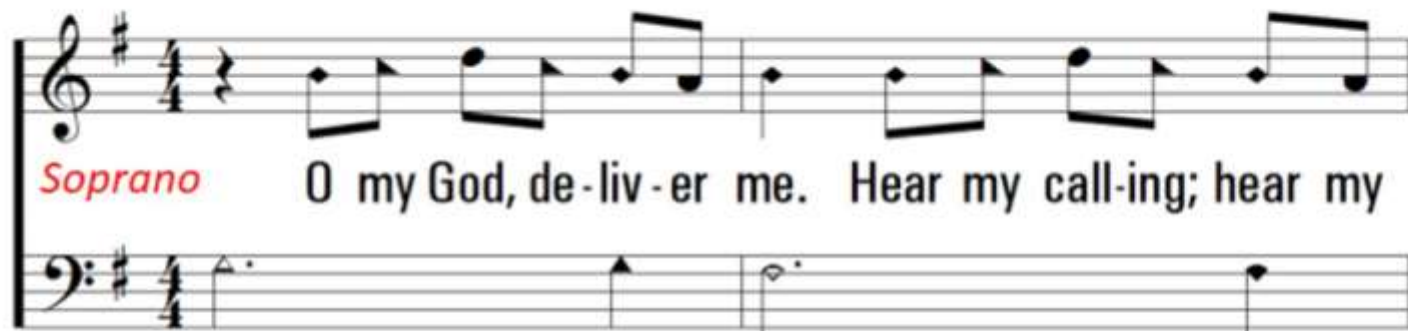
*S* way, God, my ref-uge, send your light.



*Add Bass* Send your

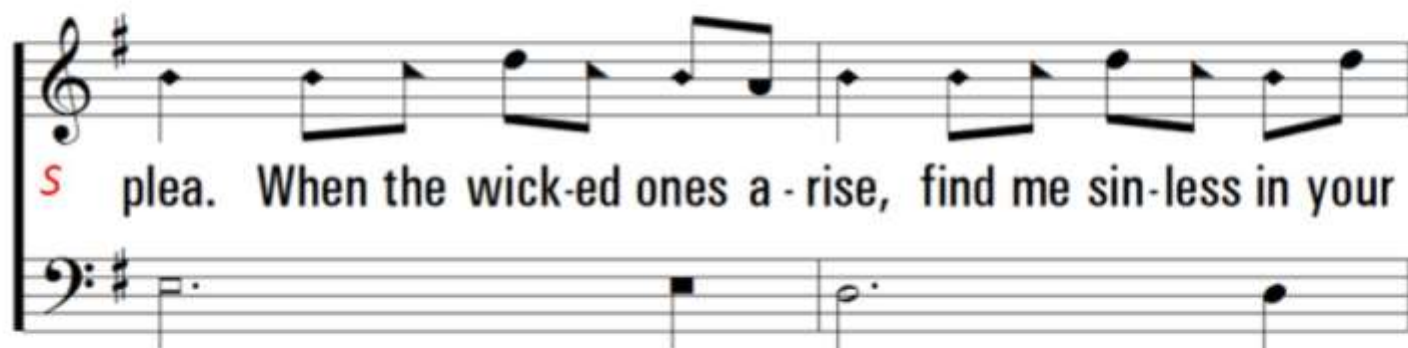
## 2 - Send Your Light

Psalm 43



The image shows the first system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are: *Soprano* O my God, de-liv-er me. Hear my call-ing; hear my

*Bass* light. My joy, my

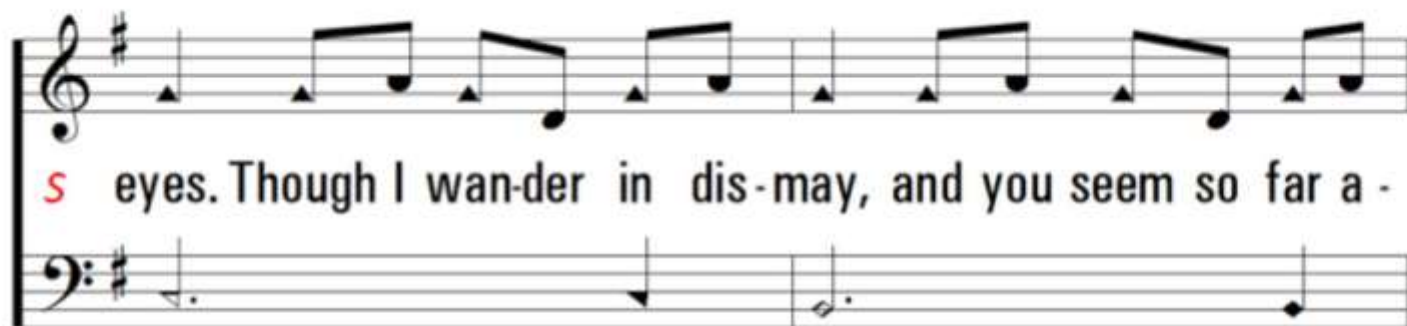


The image shows the second system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics are: *S* plea. When the wick-ed ones a-rise, find me sin-less in your

*B* songs em-ploy to

## 2 - Send Your Light

Psalm 43



*S* eyes. Though I wan-der in dis-may, and you seem so far a -

*B* praise your might, Lord,



*S* way, God, my ref-uge, send your light.

*B* my de - light. Send your

# 3 - Send Your Light

Psalm 43

The image shows a musical score for three voices: Soprano, Add Alto, and Bass. The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a quarter rest, followed by a melody of quarter and eighth notes. The Add Alto part has a quarter rest in the first measure, then enters with a melody of quarter and eighth notes. The Bass part begins with a quarter rest, followed by a melody of quarter and eighth notes. The lyrics are: "O my God, de-liv-er me. Hear my call-ing; hear my Be my guide, with the light. My joy, my".

*Soprano* O my God, de-liv-er me. Hear my call-ing; hear my

*Add Alto* Be my guide, with the

*Bass* light. My joy, my

# 3 - Send Your Light

Psalm 43

**S** plea. When the wick-ed ones a - rise, find me sin-less in your

**A** truth you pro - vide, to your

**B** songs em - ploy to

# 3 - Send Your Light

Psalm 43

**S** eyes. Though I wan-der in dis-may, and you seem so far a -

**A** dwell - ing on high. God a -

**B** praise your might, Lord,



# 3 - Send Your Light

Psalm 43

**S** way, God, my ref-uge, send your light.

**A** bove, send your light.

**B** my de - light. Send your

# 4 - Send Your Light

Psalm 43

The image shows a musical score for four voices: Soprano, Alto, Add Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O my God, de-liv-er me. Hear my call-ing; hear my Be my guide, with the Why, O my soul, are you My joy, my light." The Soprano part starts with a quarter rest followed by a melodic line. The Alto part has a quarter rest followed by a melodic line. The Add Tenor part has a quarter rest followed by a melodic line. The Bass part has a quarter rest followed by a melodic line.

*Soprano* O my God, de-liv-er me. Hear my call-ing; hear my  
*Alto* Be my guide, with the  
*Add Tenor* Why, O my soul, are you  
*Bass* light. My joy, my

# 4 - Send Your Light

Psalm 43

**S** plea. When the wick-ed ones a - rise, find me sin-less in your  
**A** truth you pro - vide, to your  
**T** sor-row-ing? Put your hope in the  
**B** songs em - ploy to

# 4 - Send Your Light

Psalm 43

**S** eyes. Though I wan-der in dis-may, and you seem so far a-  
**A** dwell - ing on high. God a -  
**T** God who, through the night, ev - er  
**B** praise your might, Lord,

# 4 - Send Your Light

Psalm 43

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "S way, God, my ref - uge, send your light. A bove, send your light. T leads you by his ho - ly light. B my de - light. Send your". The Soprano part starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The Alto part starts with a quarter note on G4, followed by a quarter note on F#4, then a half note on E4. The Tenor part starts with a quarter note on G3, followed by quarter notes on F#3, E3, and D3, then a half note on C3. The Bass part starts with a quarter note on G2, followed by a quarter note on F#2, then a half note on E2.

**S** way, God, my ref - uge, send your light.

**A** bove, send your light.

**T** leads you by his ho - ly light.

**B** my de - light. Send your

# 5 - Send Your Light

Psalm 43

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano part begins with a rest, then sings "O my God, de-liv-er me. Hear my call-ing; hear my". The Alto part begins with a rest, then sings "Be my guide, with the". The Tenor part begins with a rest, then sings "Why, O my soul, are you". The Bass part begins with a rest, then sings "light. My joy, my".

*Soprano* O my God, de-liv-er me. Hear my call-ing; hear my

*Alto* Be my guide, with the

*Tenor* Why, O my soul, are you

*Bass* light. My joy, my

# 5 - Send Your Light

Psalm 43

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "S plea. When the wick-ed ones a - rise, find me sin-less in your truth you pro - vide, to your sor-row-ing? Put your hope in the songs em - ploy to".

**S** plea. When the wick-ed ones a - rise, find me sin-less in your

**A** truth you pro - vide, to your

**T** sor-row-ing? Put your hope in the

**B** songs em - ploy to

# 5 - Send Your Light

Psalm 43

**S** eyes. Though I wan-der in dis-may, and you seem so far a-  
**A** dwell - ing on high. God a -  
**T** God who, through the night, ev - er  
**B** praise your might, Lord,



# 5 - Send Your Light

Psalm 43

**S** way, God, my ref - uge, send your light. Send your

**A** bove, send your light.

**T** leads you by his ho - ly light.

**B** my de - light. Send your

# 5 - Send Your Light

Psalm 43

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "light, send your Be my guide, light, send your".

**Soprano (S):** light, send your

**Alto (A):** Be my guide,

**Tenor (T):** Be my guide,

**Bass (B):** light, send your

# 5 - Send Your Light

Psalm 43

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a long note on 'light,' followed by a melodic line for 'send your light.' marked with a *rit.* (ritardando). The Alto and Tenor parts enter with 'be my guide.' and then 'Send your light.' The Bass part begins with a long note on 'light,' followed by a melodic line for 'send your light.' The lyrics are:   
S: light, send your light.   
A: be my guide. Send your light.   
T: be my guide. Send your light.   
B: light, send your light.



# Send Your Light

Psalm 43

**Psalm 43:1** Vindicate me, O God,  
and plead my case against an  
ungodly nation; O deliver me from  
the deceitful and unjust man! **2** For



You are the God of my strength;  
why have You rejected me? Why do  
I go mourning because of the  
oppression of the enemy? 3 O send



out Your light and Your truth, let them lead me; let them bring me to Your holy hill and to Your dwelling places. 4 Then I will go to the altar



of God, to God my exceeding joy;  
and upon the lyre I shall praise You,  
O God, my God. **5** Why are you in  
despair, O my soul? And why are





you disturbed within me? Hope in  
God, for I shall again praise Him,  
the help of my countenance and  
my God.





# Plea for Help



# **Plea for Help**

***Vindication***

# **Plea for Help**

***Vindication***

***Defense***

# **Plea for Help**

**Vindication**

**Defense**

**Rejection**

# **Plea for Help**

**Vindication**

**Defense**

**Rejection**

**Pain**

# Praise for Hope

The background of the image is a soft-focus photograph of a path or road winding through a wooded area. The lighting is warm and golden, suggesting either sunrise or sunset. Numerous small, out-of-focus light spots (bokeh) are scattered throughout the scene, particularly on the path and the foliage. The overall mood is peaceful and hopeful.



A photograph of a dirt path winding through a forest. The scene is bathed in a warm, golden light, likely from the sun being low in the sky. The trees are out of focus, and the path leads the eye into the distance. The overall mood is peaceful and hopeful.

**Praise for Hope**

***Guidance***

A photograph of a dirt path winding through a forest. The scene is bathed in a warm, golden light, likely from the sun being low in the sky. The trees are out of focus, and there are many small, bright spots of light scattered throughout the scene, creating a magical and serene atmosphere. The path leads from the bottom left towards the center of the frame.

**Praise for Hope**

***Guidance***

***Presence***





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