

Be Thou My Vision

Then Sings My Soul #1





**Be Thou
My Vision**



Be Thou my vi - sion, O Lord of my heart;

Naught be all else to me save that Thou art,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Be Thou my vi - sion, O Lord of my heart; Naught be all else to me save that Thou art,". The piano accompaniment features a steady bass line and chords that support the vocal melody.

Thou my best thought, by day or by night,

The first system of the hymn features two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, B1, and D2. The lyrics are centered between the two staves.

Wak - ing or sleep - ing, Thy pres - ence my light.

The second system of the hymn also consists of two staves. The treble staff continues the melody with quarter notes D5, E5, and F#5, ending with a half note G5. The bass staff continues the accompaniment with quarter notes E2, G2, and B1, ending with a half note D2. The lyrics are centered between the two staves.

**Be Thou
My Vision**



1 Therefore, since we have
so great a cloud of witnesses
surrounding us, let us also
lay aside every encumbrance
and the sin which so easily
entangles us, and let us run
with endurance the race that
is set before us, 2 fixing our

Hebrews 12:1-2

eyes on Jesus, the author
and perfecter of faith, who
for the joy set before Him
endured the cross,
despising the shame, and
has sat down at the right
hand of the throne of God.

Hebrews 12:1-2

**Be Thou
My Vision**



Be Thou my wis - dom, be Thou my true Word;

I ev - er with Thee, and Thou with me, Lord;

Thou my great Fa - ther, I Thy true son;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2. The lyrics are centered between the two staves.

Thou in me dwell - ing, and I with Thee one.

The second system of musical notation also consists of two staves in treble and bass clefs. The melody in the treble staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass staff continues with quarter notes C2, B1, A1, and G1. The lyrics are centered between the two staves.

**Be Thou
My Wisdom**



30 But by His doing you are
in Christ Jesus, who became
to us wisdom from God,
and righteousness and
sanctification, and
redemption, 31 so that, just
as it is written, "Let him who
boasts, boast in the Lord."

1 Corinthians 1:30-31

**Be Thou
My Wisdom**



Be Thou my buck - ler, my sword for the fight;

Be Thou my dig - ni - ty, Thou my de - light,

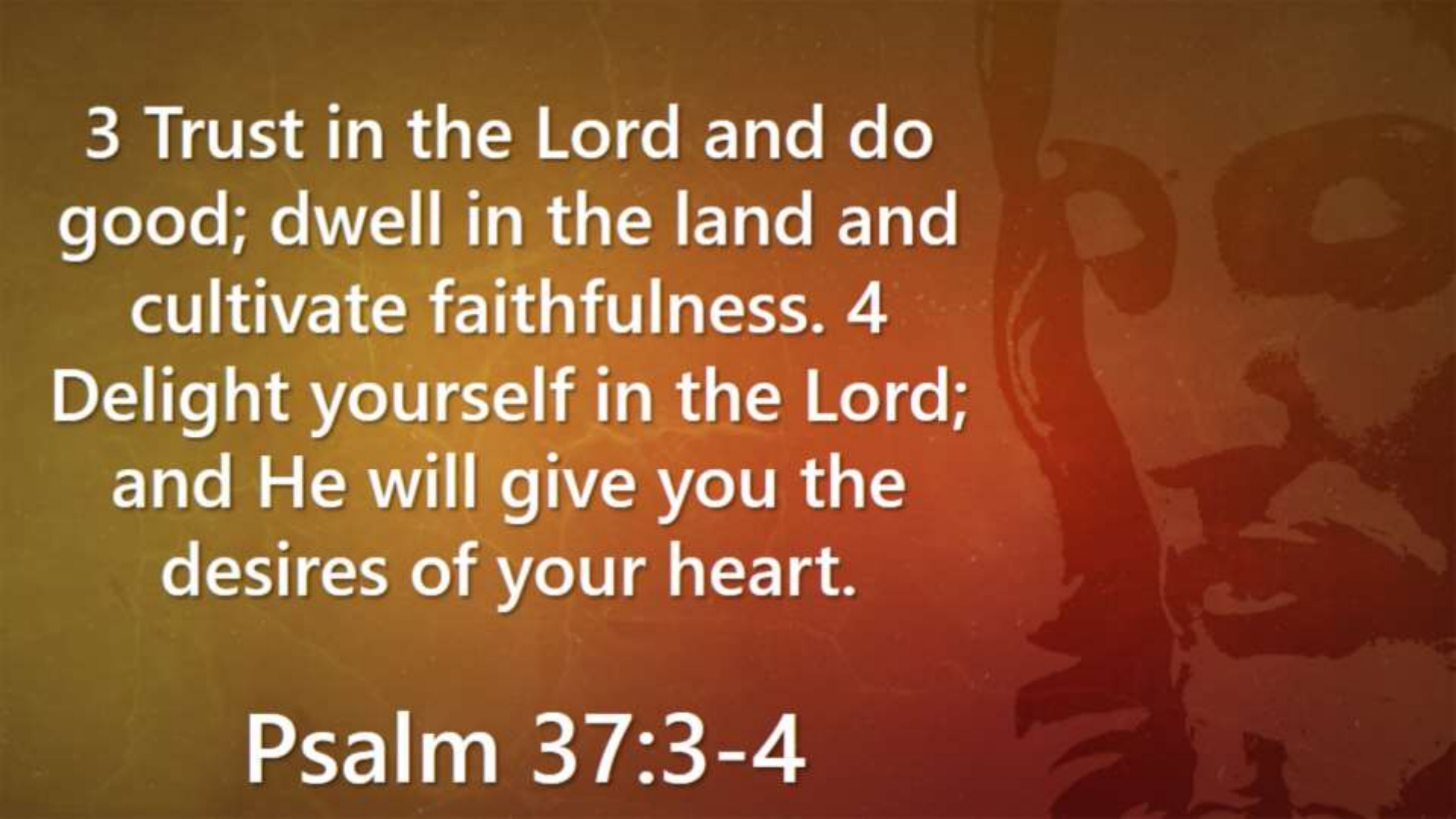
The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system contains the lyrics 'Be Thou my buck - ler, my sword for the fight;'. The second system contains the lyrics 'Be Thou my dig - ni - ty, Thou my de - light,'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Thou my soul's shel - ter, Thou my high tower;

Raise Thou me heav'n - ward, O pow'r of my pow'r.

**Be Thou
My Delight**





3 Trust in the Lord and do good; dwell in the land and cultivate faithfulness. 4 Delight yourself in the Lord; and He will give you the desires of your heart.

Psalm 37:3-4

**Be Thou
My Delight**



Rich - es I heed not, nor man's emp - ty praise;

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 3/4 time. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes.

Thou my in - her - it - ance, now and al - ways:

The second system of musical notation also consists of two staves in the same key and time signature. The treble staff melody continues with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The bass staff continues with accompaniment, ending with a half note G2.

Thou and Thou on - ly, first in my heart,

High King of heav - en, my trea - sure Thou art.

**Be Thou
My Treasure**



15 For this reason He is the mediator of a new covenant, so that, since a death has taken place for the redemption of the transgressions that were

Hebrews 9:15

committed under the
first covenant, those who
have been called may
receive the promise of
the eternal inheritance.

Hebrews 9:15

**Be Thou
My Treasure**



High King of heav - en, when vic - t'ry is won

The first system of music consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 3/4 time. The melody in the treble staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides accompaniment with quarter notes D2, F#2, A2, and B2, followed by quarter notes C3, D3, E3, and F#3. The system concludes with a double bar line and repeat dots.

May I reach heav - en's joys, O bright heav'n's sun!

The second system of music also consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of D major and 3/4 time. The melody in the treble staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides accompaniment with quarter notes D2, F#2, A2, and B2, followed by quarter notes C3, D3, E3, and F#3. The system concludes with a double bar line and repeat dots.

Heart of my heart, what - ev - er be - fall,

Still be my vi - sion, O rul - er of all.

**Be Thou
My Victory**



56 The sting of death is sin,
and the power of sin is the
law; 57 but thanks be to
God, who gives us the
victory through our Lord
Jesus Christ.

1 Corinthians 15:56-57

**Be Thou
My Victory**



**Where Is
My Vision?**

