



Onward Christian Soldiers

Then Sings My Soul #6

1 - Onward, Christian Soldiers

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of three flats. The music features various note heads, including solid black dots, open circles, and open triangles, with stems and arrows indicating direction. The lyrics are integrated into the music, appearing below the notes:

On-ward, Chris-tian sol - diers, March - ing as to war,
With the cross of Je - sus Go - ing on be - fore;

Words by: Sabine Baring-Gould

Music by: Arthur Sullivan

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1 - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and also has a key signature of two flats. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is: "Christ, the roy - al Mas - ter, Leads a - gainst the foe;". The second section of lyrics is: "For - ward in - to bat - tle, See His ban - ners go!".

c - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "On-ward, Chris-tian sol - diers! March-ing as to war," corresponds to the first measure of music. The second line of lyrics, "With the cross of Je - sus Go - ing on be - fore," corresponds to the second measure of music.

On-ward, Chris-tian sol - diers! March-ing as to war,

With the cross of Je - sus Go - ing on be - fore.

2 - Onward, Christian Soldiers

A musical score for three voices (Soprano, Alto, Bass) in common time (indicated by '4'). The key signature is one flat (B-flat). The music consists of three staves of notes, with lyrics placed below each staff.

The lyrics are:

At the sign of tri - umph, Sa - tan's host doth flee;

On, then, Chris - tian sol - diers, On to vic - to - ry;

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Music by: Arthur Sullivan

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2 - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and also has a key signature of two flats. The music is written in common time. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics is "Hell's foun - da - tions quiv - er At the shout of praise;" and the second section is "Bro - thers, lift your voic - es, Loud your an-thems raise!" The music features various note values including eighth and sixteenth notes, and rests. There are also slurs and grace notes.

Hell's foun - da - tions quiv - er At the shout of praise;

Bro - thers, lift your voic - es, Loud your an-thems raise!

c - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "On-ward, Chris-tian sol - diers! March-ing as to war," corresponds to the first measure of music. The second line of lyrics, "With the cross of Je - sus Go - ing on be - fore," corresponds to the second measure of music.

On-ward, Chris-tian sol - diers! March-ing as to war,

With the cross of Je - sus Go - ing on be - fore.

3 - Onward, Christian Soldiers

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of two flats (indicated by 'F'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics is 'Like a mighty army moves the church of God;'. The second line of lyrics is 'Brothers, we are treading Where the saints have trod,'.

Words by: Sabine Baring-Gould

Music by: Arthur Sullivan

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3 - Onward, Christian Soldiers

The musical score consists of three staves of music in common time, key signature of two flats. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a treble clef. The lyrics are integrated with the music:

We are not di - vid - ed, All one bod - y we:
One in hope and doc - trine, One in char - i - ty.

c - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "On-ward, Chris-tian sol - diers! March-ing as to war," corresponds to the first measure of music. The second line of lyrics, "With the cross of Je - sus Go - ing on be - fore," corresponds to the second measure of music.

On-ward, Chris-tian sol - diers! March-ing as to war,

With the cross of Je - sus Go - ing on be - fore.

4 - Onward, Christian Soldiers

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The key signature is one flat (B-flat). The lyrics are integrated into the music:

Crowns and thrones may per - ish, King-doms rise and wane,
But the church of Je - sus Con-stant will re - main;

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Music by: Arthur Sullivan

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4 - Onward, Christian Soldiers

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The key signature is two flats. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is "Gates of hell can nev - er 'Gainst that church pre - vail;" and the second section is "We have Christ's own prom - ise, And that can - not fail."

Gates of hell can nev - er 'Gainst that church pre - vail;

We have Christ's own prom - ise, And that can - not fail.

Words by: Sabine Baring-Gould

Music by: Arthur Sullivan

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c - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "On-ward, Chris-tian sol - diers! March-ing as to war," corresponds to the first measure of music. The second line of lyrics, "With the cross of Je - sus Go - ing on be - fore," corresponds to the second measure of music.

On-ward, Chris-tian sol - diers! March-ing as to war,

With the cross of Je - sus Go - ing on be - fore.

5 - Onward, Christian Soldiers

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with three quarter notes followed by a half note. The first staff continues with a half note, a dotted half note, a whole note, and a series of eighth notes. The second staff begins with a half note, followed by a series of eighth notes. The lyrics are integrated with the music:

On - ward, then, ye peo - ple, Join our hap - py throng;
Blend with ours your voic - es In the tri - umph - song;

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Music by: Arthur Sullivan

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5 - Onward, Christian Soldiers

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of two flats. The music consists of four measures per staff.

The lyrics are:

Glo - ry, laud and hon - or Un - to Christ the King,
This thru count - less a - ges Men and an - gels sing.

5 - Onward, Christian Soldiers

The musical score consists of two staves of music. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and also has a key signature of three flats. The lyrics are integrated with the music, appearing below the notes. The first line of lyrics, "On-ward, Chris-tian sol - diers! March-ing as to war," corresponds to the first measure of the music. The second line of lyrics, "With the cross of Je - sus Go - ing on be - fore," corresponds to the second measure of the music.

On-ward, Chris-tian sol - diers! March-ing as to war,

With the cross of Je - sus Go - ing on be - fore.



What Does Our
Battle Look Like?



Our battle is
spiritual.



What Does Our Banner Look Like?



Our banner is
the cross.



What Does Our
Victory Look Like?



Our victory comes
through submission
to God.