

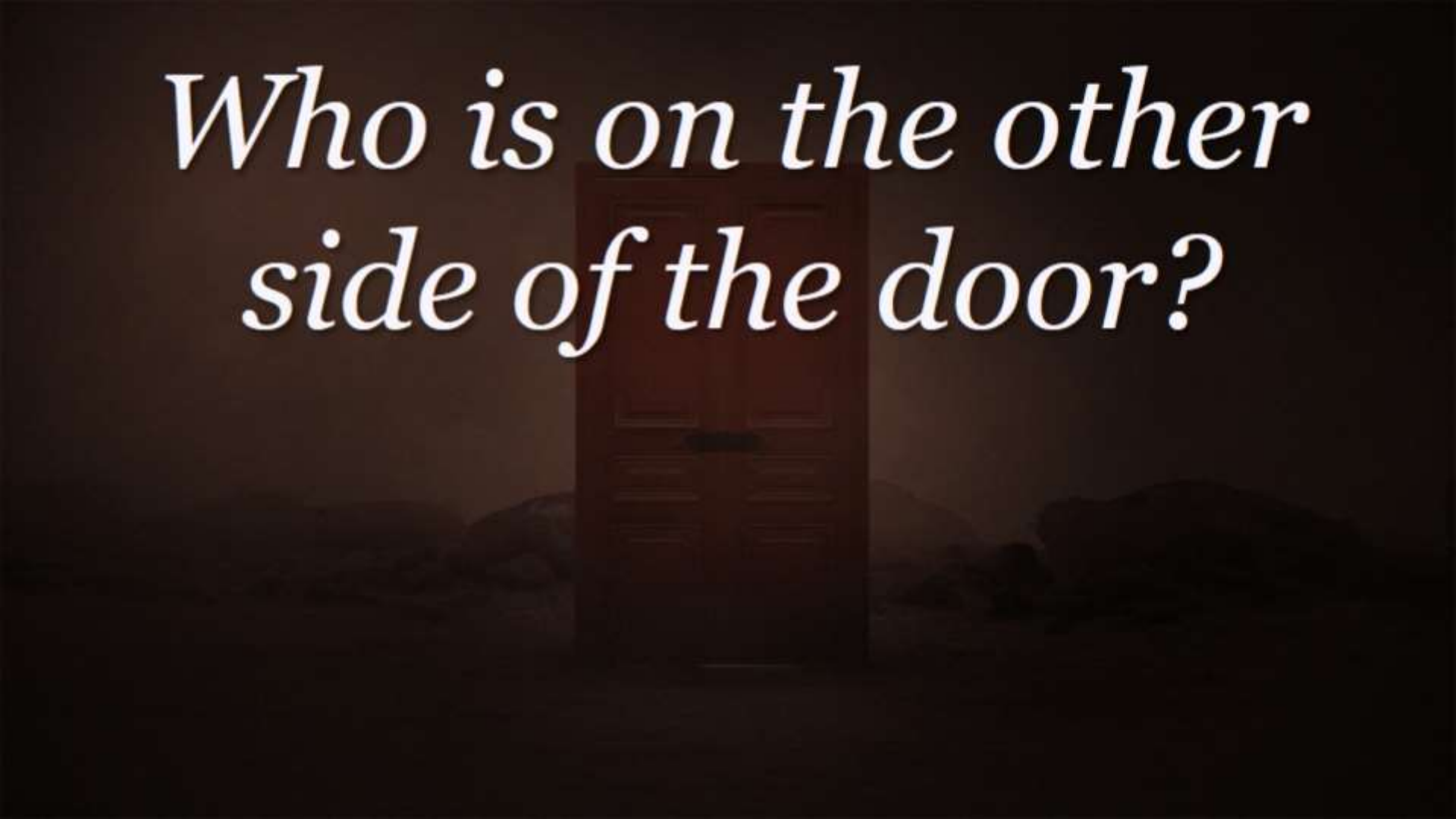
An open wooden door stands in a dark, shadowed interior, leading to a bright, golden sunset over a body of water. The sun is low on the horizon, casting a long, shimmering reflection on the water's surface. The sky is filled with soft, glowing clouds. The overall scene is peaceful and hopeful, symbolizing a path to light and salvation.

# **An Open Door of Salvation**





*Who is on the other  
side of the door?*

A dark, atmospheric scene with a central doorway leading to a bright light, with the text "Who is on the other side of the door?" overlaid in white cursive.



**7** “And to the angel of the church in Philadelphia write: He who is holy, who is true, who has the key of David, who opens and no one will shut, and who shuts and no one opens, says this: **8** ‘I



# Revelation 3

know your deeds. Behold, I have put before you an open door which no one can shut, because you have a little power, and have kept My word, and have not denied My name.

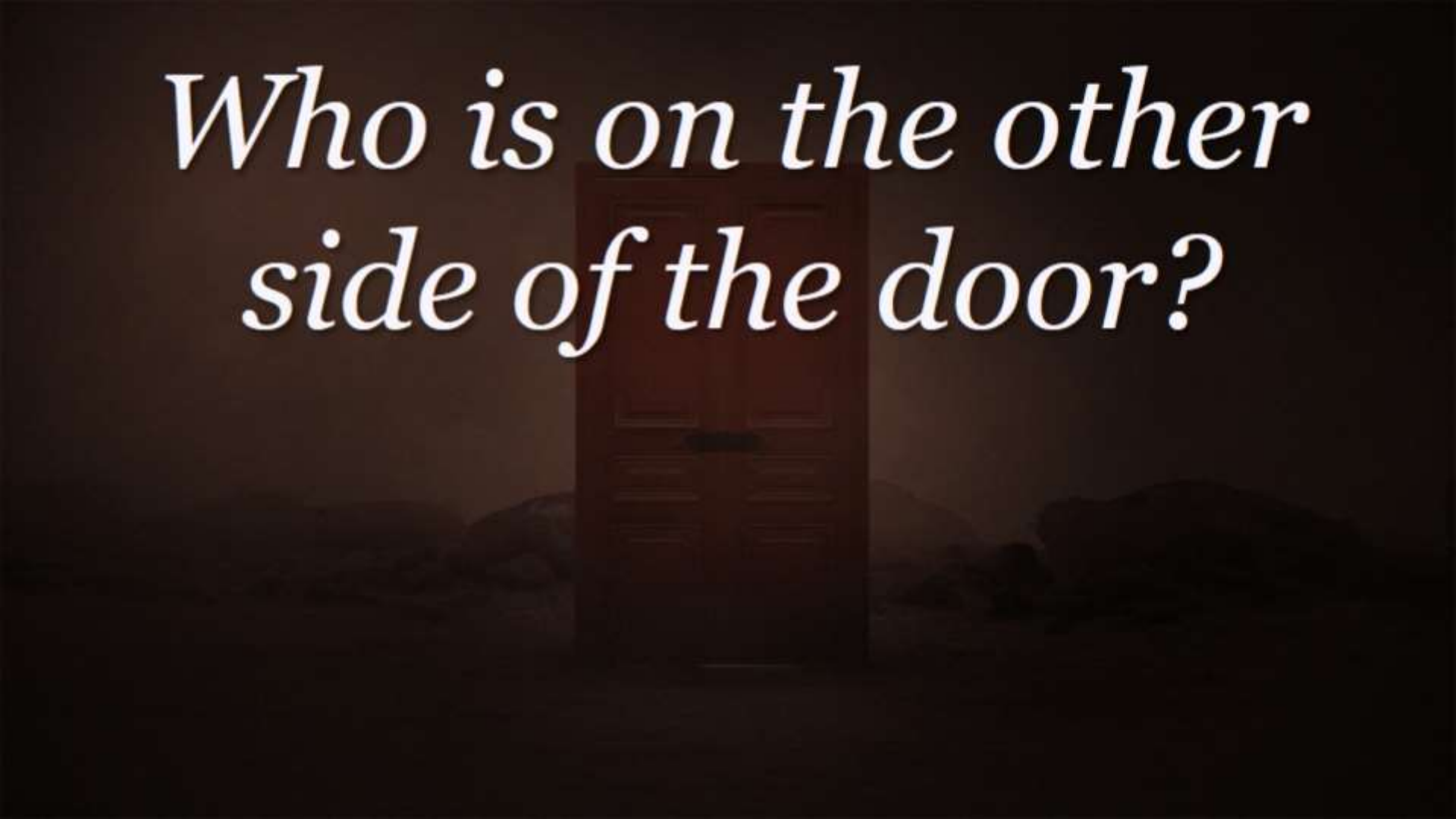


# Revelation 3

*Who is on the other  
side of the door?*

**The Truly  
Powerful God**

*Who is on the other  
side of the door?*





**20** Behold, I stand at the door and knock; if anyone hears My voice and opens the door, I will come in to him and will dine with him, and he with Me.

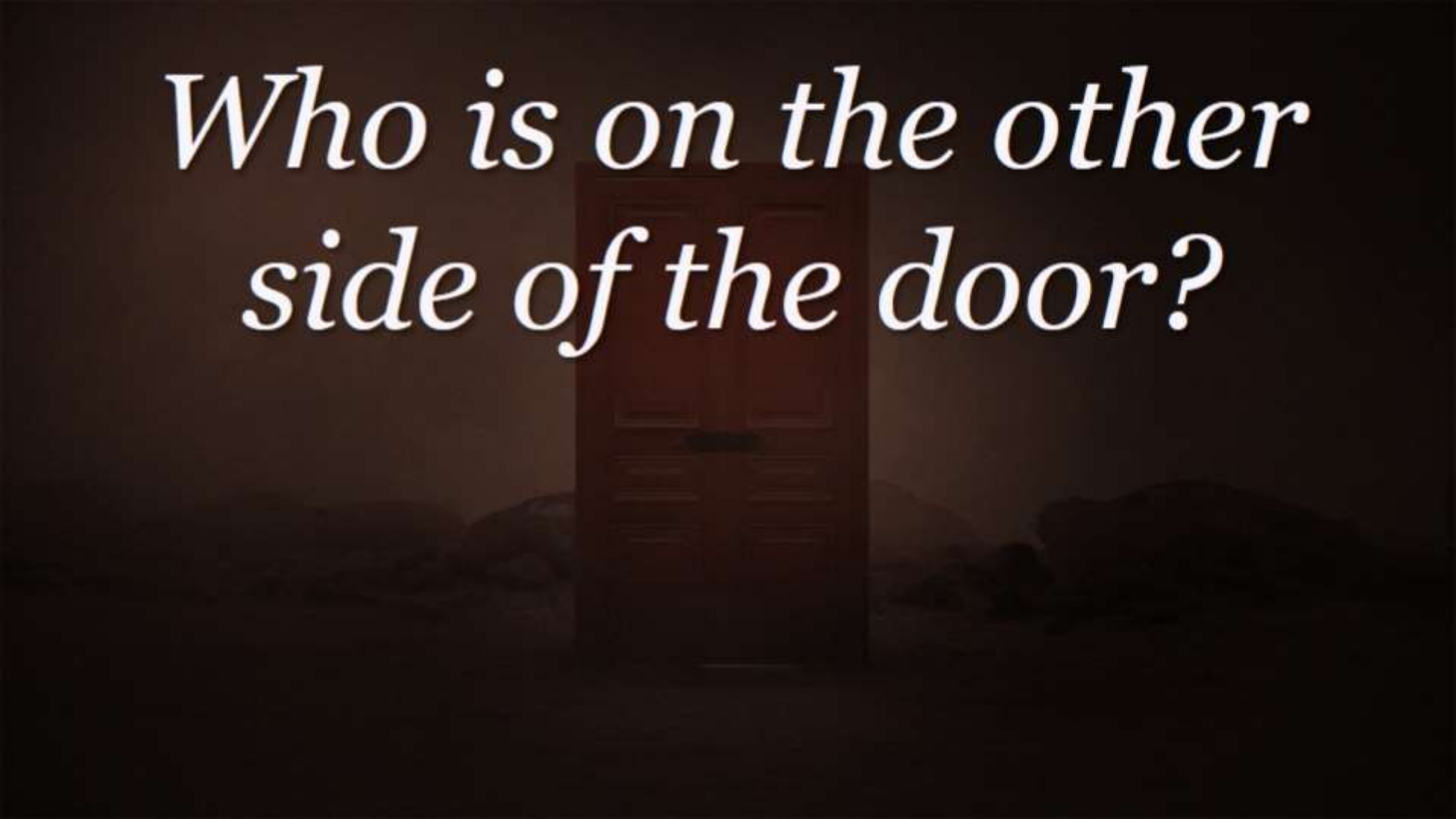


# Revelation 3

*Who is on the other  
side of the door?*

**The Truly  
Authoritative God**

*Who is on the other  
side of the door?*



**1** After these things I looked, and behold, a door standing open in heaven, and the first voice which I had heard, like the sound of a trumpet speaking with me, said, “Come up here, and I will show you



# Revelation 4



what must take place after these things.”

**2** Immediately I was in the Spirit; and behold, a throne was standing in heaven, and One sitting on the throne.

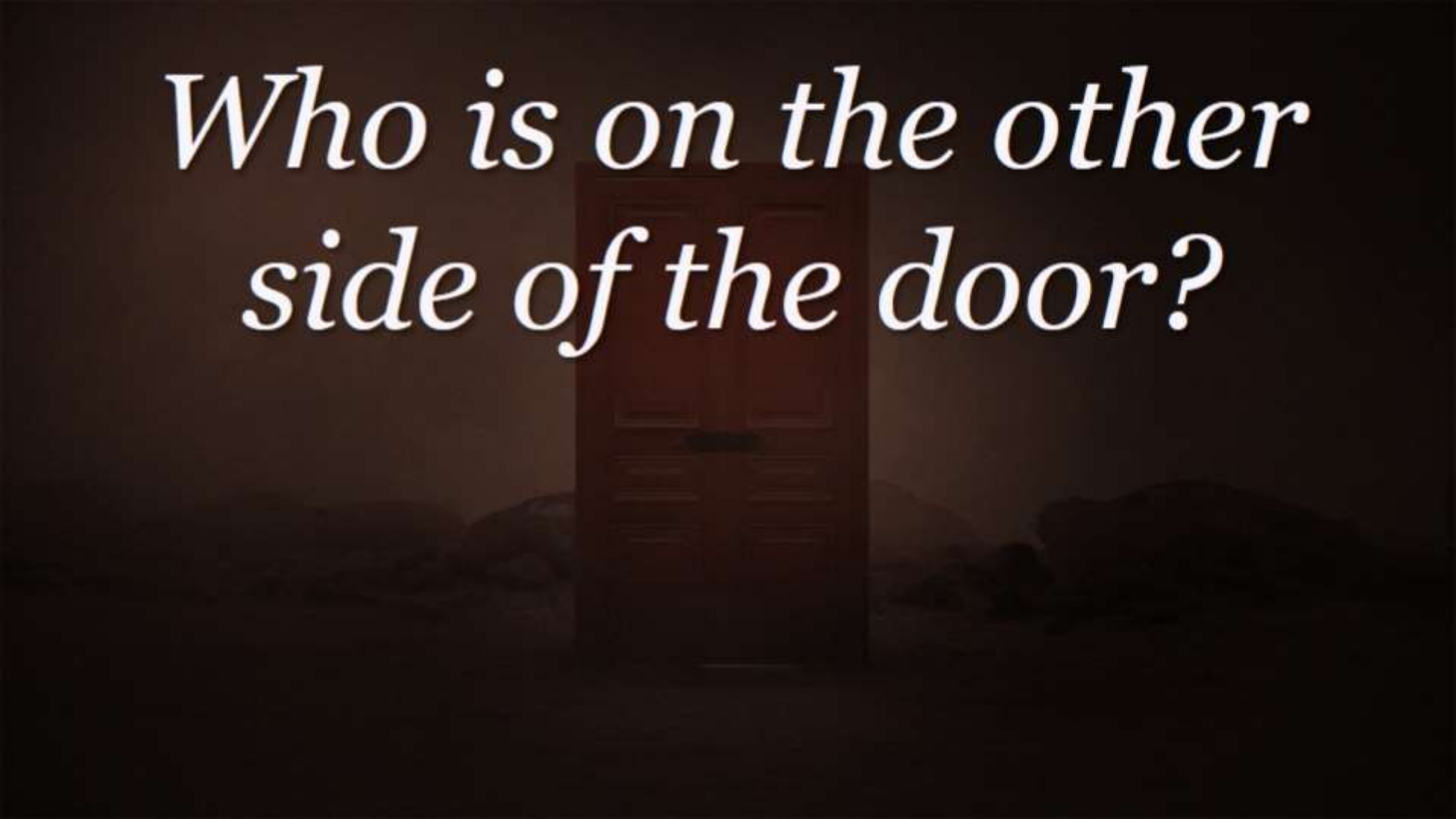


# Revelation 4

*Who is on the other  
side of the door?*

**The Truly  
Holy God**

*Who is on the other  
side of the door?*

The image is a dark, atmospheric scene. In the center, there is a wooden door, slightly ajar, set within a dark frame. The door is illuminated from within, casting a warm, reddish-brown glow. The background consists of dark, silhouetted hills or mountains under a dim, reddish-brown sky. The overall mood is mysterious and suspenseful.

9 Behold, I will cause those of the synagogue of Satan, who say that they are Jews and are not, but lie—I will make them come and bow down at your feet, and make them know that I have loved you.



## Revelation 3



**19** Those whom I love, I reprove and discipline; therefore be zealous and repent.



# Revelation 3

*Who is on the other  
side of the door?*

**The Truly  
Loving God**

