



Softly and Tenderly

Then Sings My Soul #1



Soft - ly and ten - der - ly Je - sus is call - ing,



Call - ing for you and for me;





See, on the por-tals He's wait-ing and watch-ing,



Watch-ing for you and for me.





He calls us.



Why should we tar-ry when Je-sus is plead-ing,



Plead-ing for you and for me?





Why should we lin - ger and heed not His mer - cies,



Mer - cies for you and for me.





He calls us.

He pleads for us.

Musical notation for the first system, treble clef, 6/8 time signature. The melody consists of eighth notes and quarter notes, ending with a quarter rest.

Oh! for the won - der - ful love He has prom - ised,

Musical notation for the second system, bass clef, 6/8 time signature. The accompaniment features a steady eighth-note bass line and chords, ending with a quarter rest.

Musical notation for the third system, treble clef, 6/8 time signature. The melody continues with eighth notes and quarter notes, ending with a half note chord.

Prom - ised for you and for me;

Musical notation for the fourth system, bass clef, 6/8 time signature. The accompaniment continues with eighth notes and chords, ending with a half note chord.



Tho' we have sinned, He has mer-cy and par-don,



Par-don for you and for me.



The image features a light beige background with a faint, large-scale geometric pattern of overlapping triangles in shades of teal, yellow, and purple. At the top and bottom, there are decorative borders consisting of smaller, overlapping triangles in the same color palette. In the center, a faint, large-scale geometric pattern of overlapping triangles is visible, similar to the one at the top and bottom. The text is centered and reads:

He calls us.

He pleads for us.

He promises love to us.